

The Exaposteilarion of Pascha

for women's trio

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With peaceful reflection ($\text{♩} = 72$)

pp

mp

Soprano 1
Soprano 2

In the flesh Thou didst fall
You fell a-sleep

Alto

pp

mp

as a mortal, O King and Lord. Thou didst rise
You a-rose on the

mp

mp

mf

third day, rais - ing Ad - am from cor - rup -

mf

tion and de - stroy - - - ing death.

p

p

p O Pas - cha! O Pas - cha! Pas -

p cha of in - cor - rup - tion, the sal - va - tion.

pp tenderly

mp the sal - va - tion, the sal - va - tion of the world!

mp *mp* *f* *rit.* *p*

The musical score is written for two voices on a grand staff (treble and bass clefs) in the key of D major. It features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *tenderly* and *rit.* (ritardando). The lyrics are: "O Pas - cha! O Pas - cha! Pas - cha of in - cor - rup - tion, the sal - va - tion. the sal - va - tion, the sal - va - tion of the world!".

GREAT AND HOLY PASCHA

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